

PROFESSIONAL EXPERIENCE

Doctoral Candidate and Annenberg Fellow
@ USC, School for Cinematic Arts (2010-2014)

Research Associate and Porter College Lecturer
@ University of California, Santa Cruz, (2009-2010)

Graduate Teaching and Research Assistant
@ University of California, Santa Cruz, Division of the Arts (2007-2009)

Multimedia & Publications Editor
@ Center for Contemporary Arab Studies, Georgetown University (2002-2007)

Translation Editor and Freelance Designer
@ *Al Hayat* newspaper, based in London, UK (2000-2002)

Graphic Designer
@ Teleglobe International (1997-2000)

Peace Corps Volunteer
@ Sidi Mohammed Ben Abdellah University, Faculty of Arts, Fes, Morocco (1993-1995)

EDUCATION

Ph.D. in Cinematic Arts (Media Arts and Practice)
@ USC's School for Cinematic Arts (2010-2014)

Master of Fine Arts in Digital Arts and New Media
@ University of California, Santa Cruz, Division of Arts (2009)

Master of Arts in Arab Studies
@ Georgetown University, School of Foreign Service (1998)

Bachelor of Arts in English Literature, cum laude
@ University of Cincinnati, College of Arts and Sciences (1993)

INSTALLATIONS

"Archiving Gaza in R-Shief" in the interACTIVATE exhibition
@ Museum of Art & History, Santa Cruz, June 2009

"Conversation Map" by Warren Sack in the "Art of Participation: 1950- Now" show. Created video and co-designed website for the software that ran in the installation.
@ The San Francisco Museum of Modern Art from November 2008-February 2009

“The Public Intellectual REMixed by VJ Um Amel”
@ Cornell University, April 2008

“Post-Colonial Ninja Front” at the Porter Faculty Gallery
@ UC Santa Cruz, February 2008

“The Why Project” at the Green Festival
@ Washington, DC, September 2006

Freedom Fire Festival
@ Washington, DC, February 2004

“Awakening” at Bossa
@ Washington DC, October 2000

DIGITAL MEDIA

R-Shief (an Arabic-English web-based archive for exchange among activists, scholars, and artists) 2009

VJ Um Amel (an interactive, live cinema narrative about an animated cyborg who is also an Arabic-speaking mother. See video remixes: Umdulation, Cyber Conscious Trio, Lila Abu-Lughod on Transnationalism, Introducing VJ Um Amel, and the Future in Animated Color.) 2009

Archiving Gaza (a live-recorded video remix using VDMX software.) 2009

Islamopediaonline.org (Commissioned for art direction and lead design for The Prince Alwaleed Bin Talal Islamic Studies Program’s Islamopedia project at Harvard University.) 2009

On Sousveillance (a live-recorded video remix using VDMX software.) 2008

Grad-div.ning.com (Researched technologies, designed, and developed prototype for social networking site for UC Santa Cruz’s graduate students using Ning software.) 2008

Ccas.georgetown.edu (Designed and developed web site using Cold Fusion and Access db. Built custom video players and web intro using ActionScript 2.0 and Flash 8.) 2004, 2006

Arabsandterrorim.com (Designed user interface for web application built in Cold Fusion and Access db. Built custom video players and web intro using ActionScript 2.0 and Flash 8.) 2006

Guerrillapoets.org (Developed site using WordPress blog, and designed CSS, and Photoshop.) 2005

Dexigner.com (Worked in a team of 5 people to design in HTML/CSS.) 2005

Merip.org (Designed user interface in Adobe Photoshop, Illustrator & CSS for Drupal site.) 2007

Ceo4u.com (Designed user interface for web application built in PHP/MYSQL.) 2004

PERFORMANCES

Call 2 Presence: Interactive, Live Cinema performed at The Fridge DC art gallery (Washington, DC, February 2010)

Hip Hop Theater Festival (Washington, DC, July 2007)

Washington Peace Center Awards Event (Washington, DC, March 2007)

Emcee (weekly) with Thievery Corporation at Eighteenth Street Lounge (Washington, DC, November 2006-March 2007)

DC Coalition for Housing and Justice: Community Forum (Washington, DC, October 2006)

ROOTS in Community Workshop-hop (Washington, DC, May 2006)

Venceremos Brigade Fundraiser (New York, NY, June 2006)

DC Coalition for Housing and Justice Awards Banquet (Washington, DC, January 2006)

Greenspace Festival (Washington, DC, January 2006)

Operation Ceasefire Concert, open for Thievery Corporation, Joan Baez, Sweet Honey & the Rock (September 2005)

Workshop and Performance at Rant & Rave III (Asheville, NC, May 2005)

IMF/World Bank March (April 2005)

Ropes End Ranch Exhibition (April 2005)

Vagrant Winds: Bonfires Show (New York, NY, March 2005)

Workshop and Performance (Richmond, VA, March 2005)

Counter-Inaugural Event (Washington, DC, Jan 2005)

Capital Heartbreak & Sweetness: DC POETS, A Film By Sujewa Ekanayake (Washington, DC, 2002)

PUBLICATIONS

“The R-Shief Initiative: Proof of Concept” in *Parson’s Journal for Information Mapping* (Vol. 2) (April 2009).

“On Becoming Without Language” and “A Bunch of Feelings,” in Upcoming Volume. Ed. Nathalie Handal.

“On Becoming Arab,” “Give,” “Human Skin” in *Mizna* journal, (vol. 6, July 2004).

“Awakening” and “Word of Mouth” chapbooks published by Mambo Nova in 2001.

COLLABORATIONS AND COLLECTIVES

Creativity and Collaboration (Santa Cruz, since 2008)

Public Media Project Group (Santa Cruz, since 2008)

Guerrilla Poetry Insurgency (Washington, DC, since 2003)

Word of Mouth (Washington, DC, since 1999)

Radius of Arab American Writers Inc. (National, since 1999)

INVITED LECTURES

The 3rd Annual Bay Area Arab Women's Conference --> Culture Expression (March 2010)

Yale University's Digital Humanities Conference: The Past's Digital Presence --> Presenting on "R-Shief: Arabic for 'Archive' in the Cyber World" (February 2010)

Social Information Spaces---> Guest lecture to Warren Sack's class. (May 2008)

Urban Culture Conference --> "Defining & Negotiating Public Space in the City" (October 2006)

Young Women's Drumming Empowerment Project --> Poetry writing workshop (August 2006)

Radius of Arab-American Writers Inc. (RAWI) --> "Is Everything Political?" (June 2005)

American Studies Association Conference --> "Disrupting Spaces" (December 2005)

National Conference of Organized Resistance --> "Arab Voices of Protest" (February 2004)

AWARDS AND SCHOLARSHIPS

Annenberg Graduate Fellowship (2010-2014)

ADC 2009 Jack Shaheen Media Scholarship by the American-Arab Anti-Discrimination Committee

Porter College Graduate Research Grant (March 2009)

Florence French Scholarship, Regents' Fellowship (September 2007, April 2008)

Puffin' Grant for the Guerrilla Poetry Insurgency (March 2006)

Washington Peace Center, Peace and Justice Award (December 2005)

Teleglobe International, Monthly Master's Award for Outstanding Service (May 2000)